



# SUMMER THEATRE CONSERVATORY 2011

Spend summer training and rehearsing for  
a full-scale professional quality Broadway Musical  
with Children's Civic Light Opera! (CCLO)™  
(ages 8 - 18)

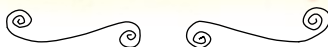
Long established, most comprehensive youth theatre program in Los Angeles!

There's no business like show business!  
We're celebrating 25 years this summer with...



# ANNIE GET YOUR GUN

The music,  
the spotlights,  
the scen'ry,  
the props...



Music & Lyrics by Irving Berlin  
Book by Herbert and Dorothy Fields



**Premier training in the performing arts  
and all the fun of a great summer camp!**

Since 1987

# Summer Theatre Conservatory

Participants ages 8 – 18 spend summer training and rehearsing for a full-scale, professional quality Broadway Musical! Cast members receive daily instruction from established artists and educators and participate in all aspects of theatrical performance and design.

CCLO is designed for students at every skill level. Our highly acclaimed program allows students to make discoveries about themselves as individual artists and as members of a creative community.

Summer Theatre Conservatory includes guest speakers, community sharing, BBQs, our annual field trip to Disneyland and an experienced staff of professionals: director, musical director, choreographer, costume designer, lighting designer, set designers and scenic painters. (\*Internship opportunities available. Contact us for more information.)

Production includes a live, professional orchestra to accompany performances; professional lighting and sound; professional costumes and sets (that cast members help to construct.) **Everyone is accepted into STC.**



## Dates

June 28 – August 7, 2011  
(one 6-week session with mandatory weekend rehearsals July 9, 10, 17, 24, 30 & 31)

## Times

Monday thru Friday  
9:00am – 5:00pm

## Place

Norm J. Pattiz Concert Hall  
2955 So. Robertson Boulevard  
West Los Angeles, 90034  
(Hamilton High School Music Academy)

## Performances

Saturday, August 6 @ 7:00pm  
Sunday, August 7 @ 2:00pm  
at the Norm. J. Pattiz Concert Hall  
(Hamilton High School Music Academy)

# Orientation/Auditions

No previous experience necessary.  
**Everyone is accepted into Summer Theatre Conservatory.**

**Sunday, May 1st**

at

The Norm J. Pattiz Concert Hall  
2955 So. Robertson Blvd. Los Angeles, CA 90034

RSVP

CCLO@verizon.net or (310) 478-5886

## Prospective Cast Members

1:00 – 4:00pm

(you will stay for the duration.)

### REQUIREMENTS

1. Prepare 16-24 bars of a song from a Broadway or Movie Musical that shows your vocal range and personality. Bring sheet music (accompaniment provided) or pre-recorded accompaniment without vocals.
2. Come dressed to move. You will learn and perform a short dance combination.
3. Bring your unique energy. Prepare to have fun. We look forward to meeting "you!"

## Prospective Parents

4:00 – 4:30pm

Selecting a program of this nature is a commitment as well as a collaboration between parent, child and instructor. Therefore, we ask that a family member attend Parent Orientation. Our program is specialized and there are many details to share and distribute. We look forward to meeting you and answering your questions and/or concerns.

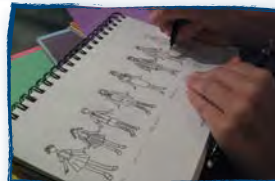
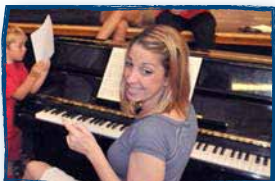
**\* If you are unable to attend, or miss Orientation/Auditions, please contact us to confirm enrollment and reserve a space.**

**We look forward to meeting you day one!**



# What makes CCLO unique?

- ★ Alumni are currently on Broadway and working in television
- ★ Each summer, several cast members make their theatrical debut
- ★ We train participants in all aspects of theatrical performance and design
- ★ Productions are accompanied by a live professional orchestra
- ★ Productions include professional sets, lighting, sound and costumes
- ★ Mentoring programs to train future instructors and designers
- ★ Alumni are often cast in leading roles at local high schools and national universities and return to work as staff and instructors, as well as volunteers behind the scenes



## Registration Summer Theatre Conservatory 2011

Participant Name(s) \_\_\_\_\_ age \_\_\_\_\_

Parent/Guardian Name(s) \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home phone \_\_\_\_\_

Cell phone \_\_\_\_\_

Email address (participant) \_\_\_\_\_

Email address (parent) \_\_\_\_\_

Emergency phone \_\_\_\_\_

Name/relationship of emergency person \_\_\_\_\_

Allergies \_\_\_\_\_

complete, tear off, return

**Tuition**  
**\$2,400.**

- ★ Pay in full by May 15 to receive a 10% discount (Tuition reduced to **\$2,175.**)
- ★ Sibling discount: \$125. off for each additional child in family

Fee includes all materials: t-shirt, professional headshots, 2 complimentary tickets to one performance, set/prop/costume supplies, use of theatrical equipment & venue.

Optional costs: extra t-shirts, Disneyland field trip, tickets, program ads.

See reverse for registration Policy, Terms and Conditions.



## Payment

# of participants \_\_\_\_\_

I have enclosed:

\_\_\_ \$2,175 (early enrollment / paid in full by May 15)

\_\_\_ \$2,400 (paid in full after May 15)

\_\_\_ I have enclosed the \$350 deposit

(Remaining balance due by June 28, 2011 \$ \_\_\_\_\_ )

\_ check enclosed (check # \_\_\_\_\_ ) \_ cash

Checks payable to **CCLO**

## Registration Policy, Terms and Conditions

I understand, acknowledge and agree that:

1. A non-refundable \$350 per child deposit/reservation fee is due by Monday, May 30, 2011. Deposits ARE applied toward total tuition.
2. Registration will not be pro-rated based on attendance or vacation.
3. Total tuition must be PAID IN FULL by the June 28, 2011 start date. As space is limited, tuition is non-refundable upon commencement of Summer Theatre Conservatory.
4. Unpaid balances are subject to a 5% late fee.
5. There will be a \$35 charge for returned checks.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**Mail registration to:**  
Children's Civic Light Opera  
(STC - Mainstage)  
2016 Camden Avenue  
Los Angeles, CA 90025

## Our Mission

It is our mission to positively affect the lives of our students. With an emphasis on strengthening self-esteem and awareness, individuals are challenged to grow artistically and personally through professional training in a non-competitive, validating, interactive environment where energy, teamwork and trust are key.

Our distinctive approach enables us to build a close ensemble and inspire students to share in a creative process filled with pride, accomplishment and joy. All programs are designed as intermediaries between Educational Theatre and the professional stage. Our high theatrical standards, belief in the empowering effects of the theatrical process and unparalleled commitment to all participants enable us to achieve our mission year after year.



"CCLO is classy enough to play Broadway, not off-Broadway. The talent, the energy, the instruction, the genuine spirit of the cast illuminate the stage."

~ L.A. Weekly



"I did not understand until I saw with my own eyes, the outstanding level of excellence the CCLO team attains. You allowed my daughter to experience true quality, something unbelievably rare in children's programming these days."

~ Aviva Winocur, parent/Writer



"People who have never worked with CCLO have no idea what they're missing!"

~ Chloe Tucker, Alumna (6 years w CCLO)  
(currently playing Sophie in MAMMA MIA!  
Broadway National Tour)

complete, tear off, return



## **SUMMER THEATRE CONSERVATORY**

2016 Camden Avenue  
Los Angeles, CA 90025

**"Best of L.A.!" 2009 and 2010  
(L.A. Parent Magazine)**



Cultivating confidence and creativity.  
Engaging, educating and empowering through theatre.  
Est 1987

Artistic Director, Diane Feldman

[CCLO@verizon.net](mailto:CCLO@verizon.net)  
(310) 478 - 5886  
[www.CCLO.org](http://www.CCLO.org)

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