

Registration Policy

Please read and sign below:

I understand and agree that

1. A non-refundable \$150.00 per child deposit/workshop reservation fee is due no later than Friday, June 18, 2010. Deposits ARE applied toward total Workshop tuition.
2. Payment plans are not available and registration will not be prorated based on attendance or vacations.
3. The total Workshop fee MUST BE PAID IN FULL by the Monday, June 28 start date. As space is limited, Workshop fees are non-refundable upon commencement of Summer Theatre Playground.
4. Unpaid balances are subject to a 5% late fee.
5. There will be a \$25.00 charge for returned checks.

parent/guardian signature

date

Payment

of participants _____

___ I have enclosed the total Workshop fee

OR

___ I have enclosed a deposit fee of \$ _____

(Remaining balance due by June 28, 2010 \$ _____)

*check (check # _____) *cash**

Checks payable to: *Children's Civic Light Opera*

Mail payment & Registration to:

CHILDREN'S CIVIC LIGHT OPERA – STP
2050 South Bentley Avenue (suite 304)
Los Angeles, CA 90025

Every student thrives!



Founder/Artistic Director, Diane Feldman

(310) 478 - 5886
CCLO@verizon.net
www.CCLO.org

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Children's Civic Light Opera - STP
2050 South Bentley Avenue
(Suite 304)
Los Angeles, CA 90025



CHILDREN'S CIVIC LIGHT OPERA

The Los Angeles area's longest running and most comprehensive youth theatre company!

Just KIDDING Ensemble™

presents...



Summer Theatre Playground
2010
(ages 5 - 7)



**ALL ABOARD,
BROADWAY!**
Traveling the
Great White Way

CCLO:
Cultivating confidence and creativity.
Educating, Empowering & Engaging
through theatre since 1987.



Summer Theatre Playground - ALL ABOARD, BROADWAY! (ages 5 - 7)



(Plus, a unique opportunity to perform in the Mainstage production!)

By participating in a variety of creative drama and musical theatre explorations, children will have an opportunity to build and develop performance skills, enjoy personal and artistic growth and development and work as a collaborative community! Participants will train and rehearse with professional educators and instructors in a 605-seat theatre and mirrored studio with dance floors! **Environment is engaging, energetic, nurturing and fun!** Daily activities include: *singing/vocals (with live piano accompaniment); dance/movement; acting/character development; imaginative improvisation; set, prop and costume crafting; theatrical vocabulary; performance techniques; and theatre etiquette.*

* Workshop will culminate with a thematic Showcase presentation that will include original material written by participants and published Broadway material. Showcase will perform on the Norman J. Pattiz Concert Hall stage on the last day of program; Friday, July 9th.

DATES: Monday, June 28 – Friday, July 9, 2010
(one 2-week session, 10 days)

TIME: 9:00am – 2:30pm daily

PLACE: The Norman J. Pattiz Concert Hall
2955 So. Robertson Blvd., West Los Angeles, CA 90034
(corner of Cattaraugus at Hamilton High School)

COST: \$ 695.00 per participant

For more information and/or to reserve a spot:

CCLO@verizon.net
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www.CCLO.org

Two Unique Opportunities

1. **BACKSTAGE BUDDIES:** Members of our Mainstage summer ensemble will have an opportunity work with Just Kidding cast members as “Backstage Buddies!” Our Backstage Buddies program is a wonderful opportunity for mentorship and reciprocal learning.
2. **Just Kidding cast members will have an opportunity to perform in the Mainstage summer production, ANYTHING GOES!** (This is optional, not a requirement to participate in ALL ABOARD, BROADWAY!) Performing with the Mainstage ensemble will require an additional commitment in August. A rehearsal schedule will be distributed June 28, day one of Workshop.

Opening Day Orientation

Monday, June 28 in the Pattiz Concert Hall
9:00 – 10:00am

Selecting a program of this nature is collaboration between parent, child and instructor. Therefore, we ask that a family representative stay for a brief Orientation on the first day of ALL ABOARD, BROADWAY-TRAVELING THE GREAT WHITE WAY. Orientation will 1) help your child transition into the program 2) provide you with an opportunity to meet our experienced staff 3) allow us to familiarize you with all aspects of our program. We look forward to meeting everyone!

OUR MISSION

It is our mission to positively affect the lives of our students. With an emphasis on strengthening self-esteem, individuals are challenged to grow artistically and personally through professional training in a non-competitive, nurturing, interactive environment where energy, teamwork and trust are key! Our distinctive approach enables us to build a close ensemble and inspire students to share in a creative process filled with pride, accomplishment and joy. Our high theatrical standards, belief in the empowering effects of the theatrical process and unparalleled commitment to all participants enable us to achieve our mission year after year.

Registration - Just KIDding

ALL ABOARD, BROADWAY! – 2010

Child(rens) Name(s) _____

Parent/Guardian Name(s) _____

Street Address _____

City, State, Zip _____

Home phone _____

Cell phone _____

Email address _____

Emergency phone _____

Name/relationship of Emergency person _____

* Please see reverse for Terms and Conditions